

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2009

EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C

Date & Time: 04/11/2009 / 1:00 - 4:00 Dept. No.

Max. : 100 Marks

PART A

I Comment on the significance of the following lines:- 10x3=30

1.Rivals for that high honour. Bards of power
Had sung their claims.
2. And oft at nights the garden overflows
With one sweet song that seems to have no close,
Sung darkling from our tree, while men repose.
3. That is showing
good spirit. I am always
appreciating the good spirit.
4. I watched the flame feeding on my mother. I watched the
holymen
perform his rites to tame the poison with incantation.
5. "Sometimes I think that nothing that ever comes into this house goes out."
6. he burned properly
at the cremation
as before, easily
and at both ends,
7. your own divided face in the pair of glasses
on an oldman`s nose
is all the countryside you get to see.
8. And you are reduced
to so much small change
in her hand
9. I have led languages by their ears
I have twisted creeds to force the truth out
10. No two religious systems seem to agree in their answers to the question of
experience.

PART B

II. Answer any EIGHT of the following in about 150 words each:- 8x5=40

11. 'When politics turns dirty and futile, an Individual's role in shaping history becomes important.' --How does Juggat Singh prove that in **Train to Pakistan**?
12. Discuss how **The Untouchables** articulates the abuse of an exploited class through sheer sympathy.
13. "Creativity comes out of sustained attention to one's own experience, one's own locality, landscape" -- How does this statement form the basis of A.K. Ramanujan's poem **Obituary OR Small-scale Reflections on a Great House**?
14. Elucidate how **Tughlaq** offers a psycho-political study of the protagonist's motives, historicity, vision and struggle to assert himself as Sultan.
15. Would you consider **Mukta-Dhara** as an allegorical play which expresses Tagore's political convictions with directness and force? Explain.
16. How does Dom Moraes' **A Letter** express the traumatic childhood, adolescence and manhood of a poet in search of a cultural identity?
17. How does Kanthapura, the village become a microcosm of the traditional Indian society with its entrenched caste hierarchy?
18. The Theme of personal Transformation in **The Guide**
19. Agastya Sen's sense of dislocation in **English, August**.
20. What does Babhani Bhattacharya's **So Many Hungers** talk about?

PART C

III. Attempt any TWO of the following in about 500 words each:- 2x15=30

21. Elucidate Sri Aurobindo's assertion that the true gift of the renaissance was the modern Indian Nation. Do you believe that India can embody the best of its unique cultural heritage and also simultaneously become a 'modern nation'? Analyse.
22. Does Radhakrishnan portray Hinduism as a museum of beliefs? Discuss.
23. In what ways have Ezekiel, Ramanujan and Kolatkar carved out a distinct identity of their own in terms of style and techniques? Discuss.
24. Attempt a detailed background study of the evolution of Indian writing in English as a throbbing, distinctive presence by tracing its origin, growth and development.
25. "He was a master of Synthesis and never lost sight of the wood for the trees." --attempt an appreciation of Ananda Coomaraswamy's assessment of India's contribution to the world in the fields of religion, philosophy, social-set-up and politics.
